
Xianliang Glass Pavilion

LEEN KATRIB

MADA s.p.a.m.

The glass pavilion rethinks the traditional courtyard setting, which is often enclosed from all sides by solid, old buildings, by introducing new and unfamiliar elements. The structure mimics the tectonics of the surroundings buildings but opposes their solidity through the introduction of glass. The material palette is kept to a minimum: steel structure, double and triple glazed glass skin and stone floors.

The result is a playful paradox between the solidity and heaviness of the existing buildings, as well as the transparency and light-weightedness of the glass pavilion, which houses a new dining room and bar.



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